



# SHE

F I L M S



HYDERABAD  
STUDIOS





# NAARI

THE WOMEN

# LOG LINE

**As one of the three phases of a women life, As a daughter, she has been always restricted and controlled by the patriarchal father till she eloped with a man she recently met. He starts exploiting her. When it crosses the line, she takes his life making it look like a suicide. Having a male child puts her in a tough spot. She has strong ambition to raise him to be good man. But she comes to know the similarity with the other two men and takes an extreme decision which will change the course of his life once and for all.**



# Story Philosophy

**In the present capitalist society, the parents are always trying to back their children no matter how big the crime they commit.**

**Parents put their will and money using all sorts of means to save them crossing all lines of justice.**

**Unleashing this crime committed kids into the society, these parents are playing their part in damaging the society which supposed to be at peace.**

**Bharathi who has suffered by her father and husband. But kept her strong intentions to raise a good son. But the other elements of the society like, social media, toxic friends plays an important role in a child's life. When she comes to know her son has committed a serious crime which involves damaging a girl's life, she not only takes the right decision to give a legal sentence, but also teaches him the right lesson by doing a unexpected act which punishes him to the entire life.**

# Synopsis

Bharathi is from a conservative middle class family. She always aspired to achieve financial freedom through education only. Kept her academics good. But her father always had a very harsh tone towards every women. Coming from a patriarchal belief system, he never let her or other mother in any decision making. He treated them like a thing under his foot.

Meantime a man in his mid twenties is behind her in the name of love. She is less aware of him. Father, after seeing her with the guy, had plans to get her married to one of his relative who is much elder to her.

But her tendency to leave the father made her to push the decision to run away with the guy. Now she is at a pivotal intersection of her life choose which could put an end to her father's monopolised life.

By the time she came out of the father's home, she had known almost nothing about him. Thought her bad life has come to an end. Only she realises shortly that she jumped out of the pan to be burned down in the flames.

Guy manipulated her promising for her better education and gets married to her. The initial days of her new life went with few usual hurdles. Later times she comes to know how drunkard he is. There is no bad habit he is addicted to. Their daily means becomes big point of struggle where his habits didn't change much. She gets pregnant in no time. Waiting for his to convey this.

On the same night, he brings a fellow taking money from him only to sleep with her. She is totally devastated. In no time he gets arrested for a crime and gets sentenced for seven years where she was the prime witness.

Seven years into the transition, he comes back worsen, no change in him even after prison time. She sees there is no hope that he will change. She kills him putting an end to his atrocities. Makes it look like a suicide and gets over with him. Moves to another place with her kid having an intension to raise him into a idealistic citizen to the society. Finds a teaching job and Starts working hard making-the-ends meet. Takes good care of his son who is in his late teens.

What did she do when her son became a person she expected the least? What is the decision she took to make his son to change his path from being bad?

A dynamic Lady lawyer conveys Bharathi's life story with a relative comparison to a politician's parenthood who trying to save his son from a similar crime.

## Main Lead - **Smt. Amani**

### BHARATHI Character Description



Bharathi is a profoundly resilient and complex woman whose life has been marred by unrelenting struggles stemming from her relationships with her father, husband, and son. Born into a family where her father's domineering nature cast a long shadow, Bharathi grew up under the weight of his rigid expectations and emotional detachment. His critical demeanor and high demands instilled in her a sense of inadequacy that has haunted her throughout her life.

As an adult, Bharathi's troubles were compounded by her marriage to a husband who, while seemingly supportive at first, turned out to be emotionally neglectful and demanding. His constant criticism and disregard for her needs created a tumultuous environment, leaving Bharathi feeling trapped and unappreciated. Her efforts to seek solace in her marriage often backfired, leading to further disillusionment and emotional strain.

Her struggles reached new depths with the birth of her son, whose rebellious nature and troubled behavior added another layer of complexity to her already strained existence. Balancing the conflicting demands of her father and husband while trying to navigate the challenges of raising a difficult child has made Bharathi's life a continuous struggle.

Despite these adversities, Bharathi's character is defined by an extraordinary strength and perseverance. Her experiences have forged a woman who, though worn and weary, remains determined to find moments of solace and hope amidst her suffering. Her journey is one of enduring hardship, fighting for her own sense of identity, and seeking a semblance of peace in a life marked by relentless struggle.



# Lawyer - **Smt. Pragathi**

## SHARADA Character Description



Sharada is a dedicated and empathetic lawyer known for her unwavering commitment to justice and her deep sense of moral responsibility. With a sharp intellect and a compassionate heart, she has made a name for herself in the legal field as a fierce advocate for victims of domestic abuse and other injustices. Her career is driven by a profound desire to protect the vulnerable and challenge systemic inequalities.

Sharada's life takes a poignant turn when she encounters Bharathi in a deeply unexpected situation. Bharathi, who has lived a life of hardship due to the abusive behavior of her husband, becomes a crucial witness in a case that forces Sharada to confront the harsh realities of domestic violence. Bharathi's courageous decision to testify against her own husband and the emotional weight of her testimony leave an indelible mark on Sharada. The strength and determination Bharathi exhibits in the face of her suffering resonate deeply with Sharada, reinforcing her resolve to fight against masculine atrocities and uphold justice.

This encounter profoundly affects Sharada, shaping her perspective and fortifying her commitment to her work. As she met an politician with power who is supposed to be role model to the society, is trying to save the convicted son who rapped an innocent, While talking to the junior lawyer, She recalls a parent Bharathi and her personal sacrifices and inner turmoil Bharathi has endured, which drives her to redouble her efforts in advocating for those trapped in similar situations. Sharada's character is marked by a blend of professional resolve and personal empathy, as she navigates the complexities of the legal system while remaining deeply moved by the human stories behind the cases she handles.

# The Husband - **Mr. Vikas Vashita**

(Cinema Bandi, Mukha Chitram, Neethone Nenu)

## Anand Character Description



Anand is a deeply manipulative and deceitful individual whose outward charm conceals a profoundly sinister nature. At first glance, he presents himself as a caring and attentive suitor, using his charisma and seeming empathy to win over Bharathi. His initial courtship is marked by affectionate gestures and sweet promises, designed to lure Bharathi into a false sense of security and love.

However, once married and isolated from her support system, Anand's true character is unmasked. He reveals himself as a predator who preys on emotionally vulnerable women, particularly those with strained familial relationships. His method is calculated and methodical—he targets women who are already struggling, capitalizing on their desperation and emotional instability to ensnare them. Anand's ultimate aim is to exploit these women for his own gain, deriving sadistic pleasure from their suffering while also profiting from their exploitation. His cruel schemes using love as a bait to gain their trust and then selling them or manipulating them for financial benefit.

Anand's actions are driven by a combination of emotional cruelty and financial gain. His ability to disguise his true nature behind a veneer of affection makes him a particularly dangerous and disturbing character. Bharathi's courageous decision to testify against him exposes his true colors and ultimately leads to his imprisonment. After coming out of the prison after seven years of sentence, as she realises not just he hasn't changed, but became worsen with more cruel thoughts. Anand's character embodies the darkest aspects of human nature, showcasing how a deceptive exterior can mask a deeply malevolent and exploitative intent.

# Young Bharathi - Miss. Mounika Arya Reddy

9 hours([hotstar](#)) Three half bottles(Zee5 hindi), Anaganaga(Zee5)



## Character Description

Young Bharathi is a vulnerable and determined woman in her late teens, caught in the throes of emotional turmoil and a desperate quest for escape. Raised in a stifling environment under her father's oppressive and domineering control, she experiences a childhood marked by a lack of emotional support and a constant sense of inadequacy. Her father's high expectations and rigid standards create an environment where Bharathi feels trapped and misunderstood, longing for freedom and a sense of self-worth.

In her quest to break free from her father's control, young Bharathi becomes entangled with Anand, who initially presents himself as a savior from her oppressive circumstances. Drawn to Anand's apparent kindness and the promise of a different life, she sees him as a beacon of hope and a way to escape the harsh realities of her home life. Eager to find solace and autonomy, she makes the fateful decision to elope with him.

Her elopement is driven by a mix of desperation and naivety, as she is swept away by Anand's charming façade and seemingly genuine affection. Bharathi's decision to run away is both a courageous and reckless act, motivated by a profound need to escape her father's oppressive grip. However, her youthful idealism blinds her to Anand's true nature, and she soon finds herself isolated and vulnerable in a new, uncharted phase of her life.

As a younger version of herself, Bharathi is a poignant blend of hopefulness and vulnerability, whose initial courage and determination are overshadowed by the harsh realities she faces after eloping. Her journey from the oppressive confines of her father's house to an uncertain future with Anand encapsulates the emotional turbulence and naive optimism of youth, ultimately setting the stage for the struggles she will face in her adult life.



# The Son - **Karthikeya Dev**

(Salar, Lucifer 2)

## Abhay Character Description



Abhay is a troubled and spoiled young boy whose seemingly privileged upbringing masks deep-seated issues and behavioral problems. As the son of Bharathi, Abhay grew up in a household where his mother's well-meaning but often misguided efforts to provide him with a stable future and education were marred by a lack of awareness about his deteriorating behavior. Despite Bharathi's sincere attempts to offer him a better life, Abhay's character unraveled under the influence of detrimental friendships and a lack of proper guidance.

At seventeen, Abhay is in his Plus Two years, where his academic pursuits are overshadowed by a reckless lifestyle and moral decay. His friendships with a questionable crowd have led him down a dark path, significantly altering his behavior and values. He exhibits the traits of a spoiled brat—entitled, disrespectful, and impulsive—characteristics that starkly contrast with the values Bharathi hoped to instill in him.

Abhay's troubled nature is compounded by his inability to see the consequences of his actions, which culminates in a grievous act of violence. His entitlement and lack of moral compass lead him to exploit one of Bharathi's students, a tragedy that brings to light the severe disconnect between Abhay's outward appearance and his inner turmoil. This incident shocks Bharathi, who is blindsided by the realization that her son, despite her best efforts, has developed into a person she barely recognizes.

Abhay's character is a poignant example of how unchecked influences and poor choices can drastically alter a person's path, despite their upbringing. His actions reveal a profound moral and ethical failure, underlined by his disregard for the well-being of others and the consequences of his behavior.

# The Student - **Nitya Sree**

(Sir,LGM,Nota, C/O kancharapalem,)

## Archana Character Description



Archana is a sensitive and introspective teenage student grappling with the intense pressures imposed by her strict father. At around fifteen or sixteen, she is at a pivotal stage of her adolescence, where the constraints of her home life significantly impact her emotional well-being and self-perception. Raised under the weight of her father's authoritarian control, Archana feels suffocated by his rigid expectations and unyielding rules, which stifle her sense of freedom and personal identity.

Struggling to cope with the pervasive influence of her father's domineering nature, Archana begins to internalize the belief that her gender is the root cause of her problems. This misguided sense of blame leads her to harbor the drastic aspiration of changing her gender to escape the oppressive constraints of her life. Her candid expression of this desire during a classroom discussion about aspirations reveals her profound desperation and the depth of her struggle with her current situation. When Bharathi, her teacher, hears Archana's heartfelt and shocking revelation, she is deeply moved and concerned. Recognizing the urgency of addressing the underlying issues, Bharathi takes it upon herself to mediate between Archana and her father. Through compassionate dialogue and intervention, Bharathi helps resolve the ongoing conflict between them, fostering a newfound understanding and empathy.

As a result of this intervention, Archana's relationship with her father begins to transform. The resolution of their conflict leads to a more supportive and affectionate dynamic, greatly improving Archana's emotional state. The newfound harmony in her home life brings her immense relief and happiness, marking a significant turning point in her journey toward self-acceptance and personal growth. Archana's character embodies the pain of feeling misunderstood and trapped, combined with the hope of finding a path to liberation and acceptance. Her story reflects the struggles of adolescence and the profound impact that supportive interventions can have on resolving familial conflicts and fostering personal well-being.

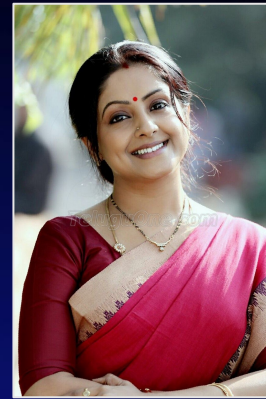
# Supporting Artists



**Father**  
Kedar Shankar



**Munni's Father**  
Chatrapathi Shekar



**Bharathi's Mother**  
Pramodini



**Neighbour**  
Rajahmundry Sridevi



**Junior Lawyer**  
Sunaina



**Politician**  
Naga Mahesh



**Archana's Father**  
Raja Shekhar



**Junior Abhay**  
Dhruvan



# Director Of photography

**Ravi Kumar V**

*Naari*

*Phoenix*

*Brahmachari*

*Vinara Sodara Veera Kumara*

*Huccha*

*Lanka*

*Ouija*



# Editor

**Madhav Kumar Gullapalli**

*Naari*

*Mangalavaram*

*(As an Associate Editor)*

*RX 100*

*Republic*

*Maha Samudram*

*Rama Rao on Duty*



# Music Director

**Vinod kumar Vinnu**

*Naari*

*O Saathiya*

*Mission C 1000*

*Life Stories*

*Rifle*

*Shankar Gadi Feeling*

*G Zombie*





# SONG 1

Song Name : Nisi lo Sasi la  
Lyrics : Prasad Saana  
Singer : Chinmayi Sripada  
Music : Vinod Kumar vinnu

## Music Credits

Flute : Pramod Umapathi  
Violin : Sandilya Pisapati  
Guitars : Vinod Kumar vinnu  
Rhythms : Vinod Kumar vinnu  
Bass Guitar : Vinod Kumar vinnu  
Sound Engineer : Chinna  
Recorded @ : Chinmayi Studios  
Mix Engineer : Music Mafia  
Mastered By : Thukaram Almada

Programmed & Arranged By Vinod Kumar vinnu  
Additional Programmers : Yatheesh, Rakesh

Choreographer : Ajay Shiva Shankar

Lyrical Video : Walls & Trends



# SONG 2

Song Name : Gundelona  
Lyrics : Prasad Saana  
Singer : **Ramana Gogula**  
Music : Vinod Kumar vinnu

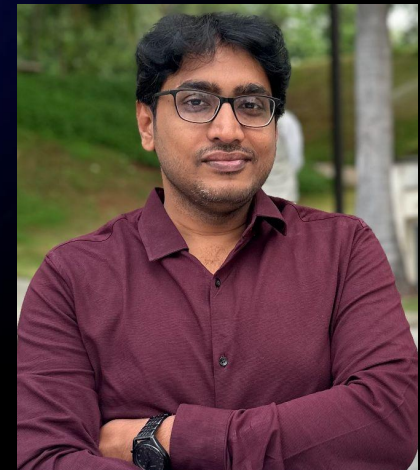
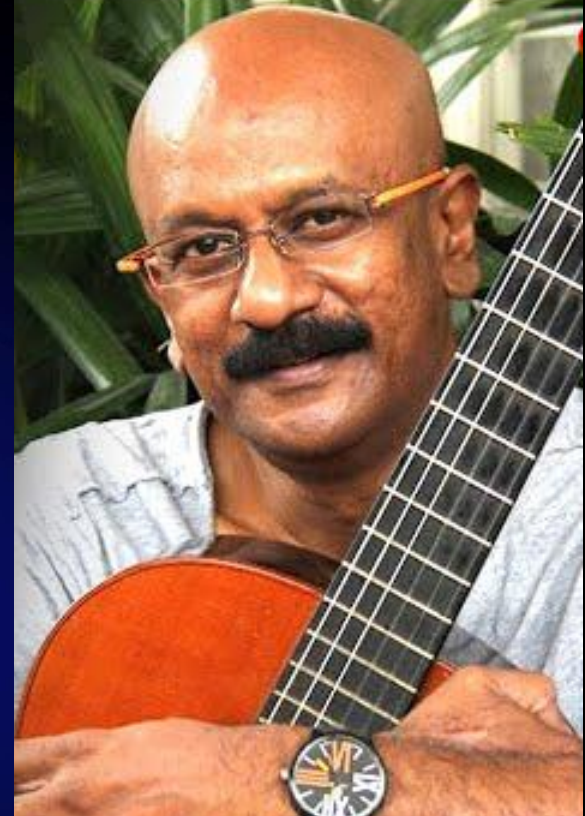
## Music Credits

Flute : Pramod Umapathi  
Violin : Peri Thyagaraju  
Guitars : Arun Chiluveru  
Indian Percussions : Chiranjeevi Mothukuru  
Additional Rhythms : Nageshwar Rao & Raju Babu  
Bass Guitar : Vinod Kumar vinnu  
Sound Engineer : Venkat  
Recorded @ : Moksha Studios & Music Den  
Mix Engineer : Chinna  
Mastered By : Thukaram Almada

Programmed & Arranged By Vinod Kumar vinnu  
Additional Programmers : Yatheesh, Rakesh

Choreographer : Baba Baskar

Lyrical Video : Walls & Trends



# SONG 3

Song Name : Hawai Hawai  
Lyrics : Bhaskarabhatla Ravi Kumar  
Singer : Sunita  
Music : Vinod Kumar vinnu

## Music Credits

Flute : Pramod Umapathi  
Violin : Peri Thyagaraju  
Guitars : Arun Chiluveru  
Indian Percussions : Chiranjeevi Mothukuru  
Additional Rhythms : Nageshwar Rao & Raju Babu  
Bass Guitar : Vinod Kumar vinnu  
Sound Engineer :  
Recorded @ :  
Mix Engineer :  
Mastered By :

Programmed & Arranged By Vinod Kumar vinnu  
Additional Programmers : Yatheesh, Rakesh

Choreographer : Ajay Shiva Shankar

Lyrical Video : Walls & Trends





# SONG 4

Song Name : Pranam Kaalche  
Lyrics : Prasad Saana  
Singer : R P Patnaik  
Music : Vinod Kumar vinnu

## Music Credits

Flute : Pramod Umapathi  
Violin : Sandilya Pisapati  
Rhythms : Vinod Kumar vinnu  
Bass Guitar : Vinod Kumar vinnu  
Sound Engineer :  
Recorded @ :  
Mix Engineer :  
Mastered By :

Programmed & Arranged By Vinod Kumar vinnu  
Additional Programmers : Yatheesh, Rakesh

Choreographer : Ajay Shiva Shankar

Lyrical Video : Walls & Trends



# SONG 5

Song Name : Edu Magadura Bujji  
Lyrics : C Shore  
Singer : C Shore  
Music : Vinod Kumar vinnu

## Music Credits

Violin : Sandilya Pisapati  
Rhythms : Vinod Kumar vinnu  
Bass Guitar : Vinod Kumar vinnu  
Edm Rhythms : Pratheek Mumbai  
Sound Engineer : Surya  
Recorded @ : Music Den  
Mix Engineer :  
Mastered By :

Programmed & Arranged By Vinod Kumar vinnu  
Additional Programmers : Yatheesh, Prathik

Choreographer : Ajay Shiva Shankar

Lyrical Video : Walls & Trends







**PRODUCER**  
**Smt. Sashi Vantipalli**  
**9177234444**

**As an enthusiastic film producer, I am fueled by a deep passion for storytelling and a relentless drive to make my mark in the film industry. Every day, I dive into the intricate world of cinema, working to transform creative ideas into captivating on-screen experiences. My journey involves scouting for fresh talent, securing funding, and meticulously managing every aspect of production to ensure that each project reaches its full potential. Balancing my artistic vision with the practicalities of the industry is both challenging and exhilarating. I thrive on the excitement of new opportunities and the satisfaction of overcoming obstacles, all while dreaming of creating films that will resonate with audiences and leave a lasting impact. This path is demanding, but my commitment to bringing powerful stories to life keeps me motivated and focused on achieving my goals.**





**STORY - SCREENPLAY-  
DIALOGUES - DIRECTION**

**Surya Vantipalli**  
**9177224444**

As an aspiring film director, I immerse myself in the art of storytelling with an unyielding passion and a creative vision that drives every decision I make. My role is to breathe life into scripts, sculpting narratives with a delicate balance of emotion and visual artistry. I relish the challenge of transforming abstract ideas into vivid, compelling scenes that resonate deeply with audiences. Each project is an opportunity to explore new artistic horizons, from guiding actors to evoke raw performances to meticulously crafting every frame of the film. The journey is a dance between imagination and execution, where I navigate the intricacies of the creative process with both precision and intuition. My goal is not just to direct, but to create cinematic experiences that linger in the hearts and minds of viewers long after the credits roll, leaving a mark on the world of film that reflects my deepest artistic aspirations.

# NAARI-The Women

## About the Movie

### GENRE

Family Drama based on real events

### RUN TIME

1 hour 59 min 17 sec  
as per censor copy

### Camera Used

Arri Mini LF

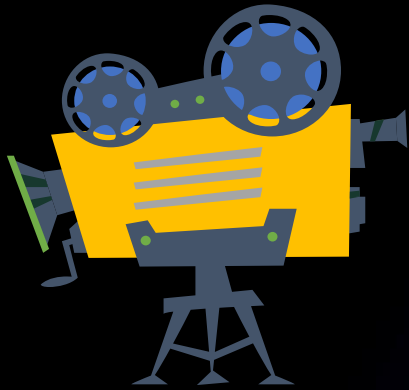
### Number Working Days

34

### Current State of the project

Completed Editing, dubbing, Sound effects,RR & D.I.  
Ready for Qube

Release Date 24th of January 2025



## Target Audience



Coming from a strong family relationships built society, our society had always given priority to women in general. Any emotions related with the women is always been very sensitive.

But In very few cases, men goes to the extremes making blunders. Majority of the times women end up being the victims. In the cases of domestic violence, from every corner of the family positions, men take the higher tone suppressing women. Since all these elements are connected to the day to day life, it's easier for the viewers to relate to Bharathi's character.

People can witness the key roles of the women they see in their daily life.

Even these story revolves around women, it is intended to the masculine society in wide range. Stopping them doing mistakes for a momentary benefit.







## Director's Note



Nowadays, we are witnessing lot of crimes in all sort of media. Posts and bulletins are repeatedly telecasted in a acute span of time. Once the buzz loses public interest, media moves to next breaking news, in the sole interest of increasing their TRPs. Neither the media nor the public have any responsibility to find the aftermath of these crimes.

Since the social media is exploding at its peak, the present generation has wide access to all sort of education from lethal weapons to all sort of methods to do a crime. Since there is a very thin like to control the content, it is difficult to find the application of this knowledge.

In the present capitalist society, the parents are always trying to back their children no matter how big the crime they commit. Parents put their will and money using all sorts of means to save them crossing all lines of justice. Unleashing this crime committed kids into the society, these parents are playing their part in damaging the society which supposed to be at peace.

This tale is to explore these possibilities at a very sensitive edge putting live characters among. Giving a note to the parenthood, not only stopping the next generation from committing crimes, but also bringing the crimes to the justice on fair-trial, adding a concern on the victims.



**THANK YOU**